

East Grinstead Camera Club – Club Programme 2026-27

- 03/09/26 **Members' Social:** Pre-season get together. Venue and time to be announced.
- 10/09/26 **Members' Evening:** Welcome back and sharing the photography we did over the summer.
- 17/09/26 **Talk (in Person):** On the Road to Image Quality
This session covers the essentials of how to get crisp, clean images and what camera settings actually matter. It touches on editing tools and uses examples on how to bring everything together.
Presenter: Steve White
- 24/09/26 **Competition:** Smartphone – PDI only
Judge: Geoff Young
Talk (via Zoom): Scotland's Night Sky
This presentation will cover astrophotography around Scotland and how to photograph all celestial events. It will cover what is in the night sky and how to predict events. The main categories being: Moon, Milky Way, Northern Lights, Noctilucent Clouds, Meteor Showers, ISS Transits, Lunar Eclipses, 360Panoramas, Time Lapses and Star Trails. Andrew will detail some personal adventures from trips abroad such as Norway, Iceland and Tenerife
Presenter: Andrew Allan <https://scotlandsnightsky.com/>
- 01/10/26
- 08/10/26 **Members' Evening:** TBA
- 15/10/26 **Competition:** 1st Open PDI & Print
Judge: Paul Waller ARPS
Talk (via Zoom): Wildlife Photography
Showcasing a selection of images from Tracey's Wildlife Series 2 collection which covers her travels to Alaska, Canada, Yellowstone, India, Zimanga and UK Hides. Her talk includes some stories and experiences she encountered along the way.
Presenter: Tracey Lund <https://traceylundphotography.co.uk/>
- 22/10/26 **Talk (via Zoom):** Travel Photography – 30 Days, 10 Countries, 20 Photographs
How do you make photographic sense of an extreme travel holiday? From disused industrial sites in Germany to the city walls of Dubrovnik, each location has something special to offer.
Presenter: Peter Merry <https://www.petermerry.co.uk/>
- 29/10/26
- 05/11/26 **Competition:** Portrait of the Year
Judge: Bogdan Schiteanu
Talk (via Zoom): Creating Panels
In this talk Joe will take us through the fascinating process of creating panels. This way of presenting your work goes back centuries and will show you how to think about the images to present, different themes, balance and so much more to consider when assembling a panel.
Presenter: Joe Houghton, <https://www.houghtonphoto.com>
- 12/11/26

- Talk (in Person):** Sea, Take, Process, Present
 19/11/26 A introduction to Andrew's approach to Photography based around a day's walk and evening reflection, editing, post processing and creating a short hardback book. The talk includes camera, Smartphone tips and processing techniques.
Presenter: Andrew Webster ARPS <https://www.andrewwebsterphotos.com>
- Competition:** Nature
 26/11/26 **Judge:** Rob Bonfield
- Mix and Match Evening**
 03/12/26 This is a fun evening shared with members from Crawley Camera Club. Venue is Glen Vue.
Judge: TBA
- Members Evening:** TBA
 10/12/26
- Members Social:** Fish and Chip Supper and Quiz Night
 17/12/26
- No meeting – Merry Christmas!**
 24/12/26
- No meeting – Happy New Year!**
 31/12/26
- Talk (In-Person):** Winter Photography
 07/01/27 A guide to the beauty of Winter for landscape photography. In this talk Eddie explores why he finds the Winter months produce his most satisfying landscape images. He begins his journey in Surrey where snow is rare so instead he shows us how to work with other elements such as frost, mist and fog to create atmospheric images without having to travel far. He then moves progressively further afield in search of more snowy environments.
Presenter: Eddie Hyde FRPS <https://eddiehydephotography.zenfolio.com>
- Competition:** 2nd Open PDI and Print
 14/01/27 **Judge:** Andrew Webster LRPS
- Members' Evening:** TBA
 21/01/27
- Talk (in Person):** PIC Collection
 28/01/27 The Pat and Ian Collection (PIC) is a collection of their favourite images taken from their own Club competitions and Distinctions in a wide range of genre. Some before and after images, how they are processed in software with hints and tips along the way.
Presenters: Pat Couder CPAGB, BPE*1, QPSA and Ian Brash CPAGB, BPE*3
- Competition:** Set Subjects
 04/02/27 Set subjects for PDI – 'Silhouettes' and 'Leading lines'.
 Set subjects for Print – 'Holding on' and 'Patterns hidden in plain sight'.
Judge: Ian Brash CPAGB BPE*3
- Talk (via Zoom):** Abstracts, Backgrounds and Beyond
 11/02/27 This session comprises two presentations. The first is "Multi-exposure Architectural Abstracts" and shows how in camera multi-exposures can be processed to produce a final semi-abstract image. The second is "Working with Self Created Backgrounds" and demonstrates how to create your own backgrounds for lay flat images, how to assemble things and how

to work on your final image.

Presenter: Stan Farrow FRPS EFIAP DPAGB, <https://www.stanfarrowphotography.co.uk/>

Talk (in Person): Philosophy of Your Photography

18/02/27

Ian asks the question “what makes us tick as photographers?” It is a thought provoking talk and covers areas such as mindfulness in photography, does a title for your image matter? What happens when you analyse the construct of your images? Who are you taking images for? and where is the boundary between art and photography? Ian states “This is not your standard talk!”

Presenter: Ian Howard <https://www.lensclof.com/>

25/02/27

Competition: 3rd Open PDI and Print

Judge: Justin Cliffe ARPS

Talk (via Zoom): Photo Analysis and Judging – You Become the Judge!

04/03/27

Photography is both an art and a science so in this talk Cat will be exploring what judges look for when critiquing images along with our emotional connection and instinctive reactions to photographs. This is an interactive evening where we all become judges, analysing and scoring images online during the session and reviewing results together.

Presenter: Cat Humphries <https://catcross.photography/>

11/03/27

Members' Evening: TBA

Competition: Panel PDI and Print

18/03/27

Members may submit between 3 and 6 images to form their panel (PDI and print).

Judge: Randal Tajer ARPS

Talk (In-Person): Finding Your Own Voice

25/03/27

This talk explores some of the challenges of finding your own photographic voice both on location and in post processing. Louise is a Sussex based fine art and landscape photographer and the session will include local images as well as from around the UK and Slovenia.

Presenter: Louise Welcome <https://louisewelcomephotography.co.uk/>

01/04/27

Competition: 4th Open PDI and Print

Judge: Roger Reynolds Hon FRPS APAGB FBPPA FBPE

08/04/27

Members' Evening: TBA

Talk (via Zoom): Steel, Glass and Concrete

15/04/27

This talk is designed to entertain, inspire and inform anyone who is interested in the enormous photographic potential offered by modern buildings. 83% of the British population lives in towns and cities, meaning that it is a subject that almost all of us can pursue with ease and convenience. Mark will explore the different approaches to photographing modern buildings, whether your interest is building portraits, decisive moments, abstracts or cityscapes.

Presenter: Mark Reeves FRPS <https://markreevesphotography.co.uk/>

22/04/27

Competition: Best PDI and Print of the Year

Judge: Pat Couder CPAGB BPE*1 QPSA

29/04/27 **Members' Evening:** Club AGM followed by Members' Knock Out Competition. Members can enter up to 3 images – they can be old or new, serious or funny – anything goes!

Date & time to **Members' Social:** End of season get together and competition awards.
be confirmed Details will be circulated to members nearer the date.